

PIPPA (long)

This is PIPPA: alternative pop meets HipHop elements, Funk, and electronic music, and very successfully so. Philippa “Pippa” Galli, born in Vienna in 1985, did not find her way into music naturally. When she was in secondary school, with a focus on music, she was told she was lacking talent and ambition.

With such great “motivation”, it took ten years until PIPPA dared to surrender to her own craving to express herself with music and she picked up guitar to write songs. It took some time until she settled there, but now PIPPA has found her topic, her story: Celebrating the imperfect, the beauty of simplicity. If she were a man, her slipshod genius would have probably been recognised sooner. This way, she wasn't underrated, but unknown. But the trained actress - who's had guest appearances in Tatort, Soko Donau (well-known German TV shows) but also in theatre stages - is planning to change that and is now focusing solely on her music.

In early 2019, she released her debut album “Superland” in collaboration with Hans Wagner, frontman of the Viennese band Neuschnee. As Pippa the singer, Galli strikes a versatile balance between pop, rock, chanson and 80s Neue Deutsche Welle. According to her, a mix of hope and tristesse, children's speech and social criticism are an important motive behind her work. Her second album, “Idiotenparadies”, made the singer discover her passion for different sounds and arrangements. “Superland” had mainly songs in the classic sense, whereas her new album thrives on an appetite for experimentation. Pop meets HipHop, Funk and electronic music, which makes for the creation of something completely new. Something that's unmistakably PIPPA.

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