

DIVERTIMENTO VIENNESE ORCHESTRA

Divertimento Viennese was founded in 1998 by Vinzenz Praxmarer. Together with concert master Martin Reining, Praxmarer put together the orchestra which originally consisted of students of music and whose members are top musicians. Their work stands for quality and musical opulence.

The orchestra is involved in the musical direction of numerous Vienna balls, such as the Philharmonic Ball, and with their lively 1920s sound, they create a classy and top-quality atmosphere for dancing.

But the group has also found their musical home in the music of the Fin de Siècle, meaning the time of the late 19th and early 20th century. A special focus in their repertoire is works of composers who had been ostracized and forced into exile but whose artistic work has a connection to Vienna. The works include compositions by Gustav Mahler, Alexander von Zemlinsky, Franz Schreker, Erich Wolfgang Korngold, Arnold Schönberg, Karl Weigl, Kurt Weill, Darius Milhaud, Dimitri Schostakowitsch, George Gershwin, Leonard Bernstein, and many others.

Divertimento Viennese designs concert programmes with works from late romanticism, impressionism, expressionism, art nouveau, early modernism as well as works inspired by jazz. This makes for concert programmes with a clear dramaturgical line on topics such as Vienna, home, identity, emigration, exile, loss, yearning, and nostalgia.

Regular collaborations with renowned opera singers is one of the benchmarks of the orchestra's artistic work. Divertimento Viennese has worked with KS Angelika Kirchschrager, Camilla Nylund, Nadine Sierra, Rihab Chaieb, Hila Fahima, Valentina Nafornta, Ildiko Raimondi, René Pape, Ferruccio Furlanetto, Javier Camarena, Ildar Abdrazakov, Luca Pisaroni, Lucas Meachem, Norbert Ernst, Rafael Fingerlos, Paul Schweinester and many others.

Concert tours have allowed the orchestra to travel all over Austria and, most recently, also to New York, Milan, Las Palmas, London, and Chemnitz. The orchestra regular performs at the Vienna Musikverein, at Vienna Konzerthaus, at Brucknerhaus in Linz, at the Auditoria Alfredo Kraus in Las Palmas and in countless other concert halls.

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